

# NAPTA Show Entry Form - 2020

The NAPTA Judging Panel will use all information provided in this form to accurately judge the production.

Please ensure all name spelling and performer/character categories are correct.

This content of this form must be verified by two representatives of the society - one, a member of the Executive Committee and the other, the Director of the production.

It must be completed and received two weeks before opening night.

If you have any queries, please direct these to [show@napta.org.nz](mailto:show@napta.org.nz)

For Judging Criteria and eligibility, please see [show.napta.org.nz](http://show.napta.org.nz)

Please note: in order to be eligible for NAPTA Judging, the show must be on the NAPTA/Zone 1 Calendar as on the front page of [napta.org.nz](http://napta.org.nz). If it is not in the calendar, a show may be added within 2 months of opening, a show may be added at the discretion on the Convenor and Judging Panel.

To learn more about getting involved as a NAPTA participating organisation, please email [info@napta.org.nz](mailto:info@napta.org.nz)

\*Required

## 1. Email address \*

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### The following sections

There are 6:

- Show Details
- Craft Categories
- Musical - Performers
- Play - Performers
- Youth - Performers
- Confirmation

Please only complete the Performers section that applies to your category show (i.e. a Musical will only need to input names into the 'Musical - Performers' section)

### Show Details

## 2. Organisation \*

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3. Production Title \*

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4. Production Category \*

Please see [show.napta.org.nz](http://show.napta.org.nz) for guidelines

*Mark only one oval.*

Musical

Play

Youth

5. Opening performance \*

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*Example: 7 January 2019*

6. Closing performance \*

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*Example: 7 January 2019*

7. Director \*

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8. Music Director(s)

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9. Choreographer(S)

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Craft  
Categories

CATEGORY: MUSICAL, PLAYS, YOUTH

Please enter the appropriate names for any category that is eligible for nomination.

10. Make-up & Hair Design

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11. Props Design

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12. Sound Design

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13. Lighting Design

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14. Costume Design

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15. Set Design

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Musical  
Performers

CATEGORY: MUSICAL

Complete as many of the following categories are applicable

There are a maximum number of 5x nominations per Acting category and 2x Cameos. If your show does not fit within these limits, please get in touch at [show@napta.org.nz](mailto:show@napta.org.nz)

Please use the convention of First and Last Name - Character.

16. Leading Actor in a Musical 1

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17. Leading Actor in a Musical 2

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18. Leading Actor in a Musical 3

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19. Leading Actor in a Musical 4

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20. Leading Actor in a Musical 5

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21. Leading Actress in a Musical 1

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22. Leading Actress in a Musical 2

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23. Leading Actress in a Musical 3

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24. Leading Actress in a Musical 4

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25. Leading Actress in a Musical 5

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26. Supporting Actor in a Musical 1

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27. Supporting Actor in a Musical 2

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28. Supporting Actor in a Musical 3

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29. Supporting Actor in a Musical 4

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30. Supporting Actor in a Musical 5

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31. Supporting Actress in a Musical 1

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32. Supporting Actress in a Musical 2

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33. Supporting Actress in a Musical 3

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34. Supporting Actress in a Musical 4

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35. Supporting Actress in a Musical 5

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36. Cameo 1

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37. Cameo 2

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Play  
Performers

CATEGORY: PLAY

Complete as many of the following categories are applicable

There are a maximum number of 5x nominations per Acting category and 2x Cameos. If your show does not fit within these limits, please get in touch at [show@napta.org.nz](mailto:show@napta.org.nz)

Please use the convention of First and Last Name - Character.

38. Leading Actor in a Play 1

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39. Leading Actor in a Play 2

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40. Leading Actor in a Play 3

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41. Leading Actor in a Play 4

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42. Leading Actor in a Play 5

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43. Leading Actress in a Play 1

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44. Leading Actress in a Play 2

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45. Leading Actress in a Play 3

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46. Leading Actress in a Play 4

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47. Leading Actress in a Play 5

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48. Supporting Actor in a Play 1

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49. Supporting Actor in a Play 2

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50. Supporting Actor in a Play 3

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51. Supporting Actor in a Play 4

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52. Supporting Actor in a Play 5

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53. Supporting Actress in a Play 1

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54. Supporting Actress in a Play 2

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55. Supporting Actress in a Play 3

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56. Supporting Actress in a Play 4

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57. Supporting Actress in a Play 5

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58. Cameo 3

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59. Cameo 4

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Youth  
Performers

CATEGORY: YOUTH

Complete as many of the following categories are applicable

There are a maximum number of 5x nominations per Acting category. If your show does not fit within these limits, please get in touch at [show@napta.org.nz](mailto:show@napta.org.nz)

Please use the convention of First and Last Name - Character.

60. Youth Performer - Male 1

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61. Youth Performer - Male 2

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62. Youth Performer - Male 3

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63. Youth Performer - Male 4

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64. Youth Performer - Male 5

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65. Youth Performer - Female 1

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66. Youth Performer - Female 2

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67. Youth Performer - Female 3

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68. Youth Performer - Female 4

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69. Youth Performer - Female 5

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### Confirmation

70. Category Exclusions and Voluntary Opt-outs

Please list here any professionals involved in the production who are to be excluded from the judging process, or any person/category that does not wish to be judged.

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**Note:**

A professional is deemed to be any individual or company whose primary income is sourced from performing such activity or is contracted to the production for said service, and who is paid directly out of the show budget in return for their services. In this instance they are not eligible for a NAPTA award.

An individual working in an unrelated field who is compensated for personal costs e.g. travel, meals, parking costs or time off work to complete show duties is not deemed a professional, and thus is eligible to qualify for a NAPTA award.

71. Name of person submitting entry form \*

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72. Your role \*

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73. I have authority to submit this entry form on behalf of the producer of this production and the information has been sighted by both the Director and a member of the Executive Committee \*

*Mark only one oval.*

Yes

74. Name of Executive Committee member submitted on behalf of \*

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75. Production Contact (name and role) \*

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76. Production Contact's email \*

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77. Production Contact's Mobile Number \*

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